

Cool Front

1st Eb Alto Sax

SWING (♩ = 126)

by Doug Beach

4

1-4

5

mf

5

9

10

11

12

13

14

15-16

2

17

17

18

19

20

21

22

23

24

25

26

27

28

f

29

30

31

32

42068

Musical staff 33-36. Includes notes, rests, and dynamic markings.

SOLO BREAK

Musical staff 37-40. Includes notes, rests, and dynamic markings.

41 OPEN FOR SOLOS - B.G.'S ON 2ND (PLAY 1ST TIME + B.G.'S)

Musical staff 41-44. Includes notes, rests, and dynamic markings.

Musical staff 45-48. Includes notes, rests, and dynamic markings.

Musical staff 49-52. Includes notes, rests, and dynamic markings.

Musical staff 53-56. Includes notes, rests, and dynamic markings.

Musical staff 57-60. Includes notes, rests, and dynamic markings.

Musical staff 61-64. Includes notes, rests, and dynamic markings.

D.S. AL

Musical staff 65-68. Includes notes, rests, and dynamic markings.

Musical staff 69-72. Includes notes, rests, and dynamic markings.

Cool Front

2nd Eb Alto Sax

by Doug Beach

SWING (♩ = 126)

4

1-4

5

mf

9 10 11 12

13 14 15-16

2

17

17 18 19 20

21 22 23 24

25 26 27 28

f

29

29 30 31 32

42068

10 CODA

33 34 35 36

SOLO BREAK

37 39 40

41 OPEN FOR SOLOS - B.L.'S ON 38 (PLAY 1ST TIME + B.G.'S)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

D.S. AL

61 62 63 64

CODA

65 66 67 68

69 70 71 72 73

Cool Front

1st B♭ Tenor Sax

by Doug Beach

SWING (♩ = 126)

5 *mf*

9 10 11 12 13 14 15-16 2

17

17 18 19 20 21 22 23 24

25 26 27 28 *f*

29 *f*

29 30 31 32

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10 CODA ϕ

33 34 35 36

SOLO BREAK

37 38 39 40

41 OPEN FOR SOLOS - B.G.'s on LIVE (PLAY 1ST TIME + B.G.'s) ϕ

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

D.S. AL ϕ

61 62 63 64

65 66 67 68

69 70 71 72 73

Cool Front

2nd B \flat Tenor Sax

by Doug Beach

SWING (♩ = 126)

5 *mf*

5

9

13

17

21

25

29 *f*

42068

10 CODA

33 34 35 36

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain eighth and quarter notes with various accents and slurs.

SOLO BREAK

37 38 39 40

Musical staff 37-40: Treble clef, key signature of one sharp. Measures 37-40 contain eighth and quarter notes. Chords G9 and D+7 are written above the staff.

41 OPEN FOR SOLOS - B.G.'s on LIVE (PLAY 1ST TIME + B.G.'S) C9

41 42 43 44

Musical staff 41-44: Treble clef, key signature of one sharp. Measures 41-44 contain quarter notes. Chords G9 and E7(b9) are written above the staff.

45 46 47 48

Musical staff 45-48: Treble clef, key signature of one sharp. Measures 45-48 contain whole notes. Chords C9, G9, and E7(b9) are written above the staff.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of one sharp. Measures 49-52 contain quarter notes. Chords Ami7, D+7(b9), Gb, E7(b9), Ami7, and D+7(b9) are written above the staff.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-56 contain eighth and quarter notes with slurs.

57 58 59 60

Musical staff 57-60: Treble clef, key signature of one sharp. Measures 57-60 contain eighth and quarter notes with slurs. Dynamic marking mp is present.

D.S. AL

61 62 63 64

Musical staff 61-64: Treble clef, key signature of one sharp. Measures 61-64 contain quarter notes. Dynamic marking f is present at the end.

65 66 67 68

Musical staff 65-68: Treble clef, key signature of one sharp. Measures 65-68 contain quarter notes.

69 70 71 72 73

Musical staff 69-73: Treble clef, key signature of one sharp. Measures 69-73 contain eighth and quarter notes.

Cool Front

E♭ Baritone Sax

by Doug Beach

SWING (♩ = 126)

5 *mf*

10 11 12

13 15-16 2

17

18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32

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TO CODA

32

32 33 34 35 36

SOLO BREAK

37

37 38 39 40

D9 A7

OPEN FOR SOLOS - B.G.'S OW CUE
(PLAY 1ST TIME + B.G.'S)

41

41

41 42 43 44

D9 G9

45

45 46 47 48

G9 D9 B7(b9)

49

49 50 51 52

Emi7 A7(b9) Db B7(b9) mf Emi7 A7(b9)

53

53 54 55 56

mp

57

57 58 59 60

D.S. AL

61

61 62 63 64

f

CODA

65

65 66 67 68

69

69 70 71 72

Cool Front

1st Trombone

SWING (♩=126)

by Doug Beach

5 *mf*

17

29 5

42068

10 CODA ϕ

SOLO BREAK

41 OPEN FOR SOLOS - B.G.'S ON LIVE (PLAY 1ST TIME w/B.G.'S) Bb9

53

P.S. AL ϕ

CODA ϕ

Cool Front

2nd Trombone

SWING (♩ = 126)

by Doug Beach

mf

5

17

2

5:

f

42068

10 CODA

33 34 35 36

Handwritten musical notation on a single staff, measures 33-36. Includes accents and slurs.

SOLD BREAK

37 38 39 40

Handwritten musical notation on a single staff, measures 37-40. Includes accents and slurs.

41

OPEN FOR SOLOS. B.G.'S ON LIVE
(PLAY 1ST TIME & W/ B.G.'S)

41 42 43 44

Handwritten musical notation on a single staff, measures 41-44. Includes accents and slurs.

45 46 47 48

Handwritten musical notation on a single staff, measures 45-48. Includes accents and slurs.

49 50 51 52

Handwritten musical notation on a single staff, measures 49-52. Includes accents and slurs.

53

53 54 55 56

Handwritten musical notation on a single staff, measures 53-56. Includes accents and slurs.

57 58 59 60

Handwritten musical notation on a single staff, measures 57-60. Includes accents and slurs.

P.S. AL

61 62 63 64

Handwritten musical notation on a single staff, measures 61-64. Includes accents and slurs.

CODA

65 66 67 68

Handwritten musical notation on a single staff, measures 65-68. Includes accents and slurs.

69 70 71 72 73

Handwritten musical notation on a single staff, measures 69-73. Includes accents and slurs.

Cool Front

3rd Trombone

by Doug Beach

SWING (♩=126)

5 *mf*

10

15-16

17

20

21

23

24

25

26

27

28

29 5.

30

31

32

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to CODA

Musical staff 1: Measures 33-36. Includes notes, rests, and dynamic markings.

SOLO BREAK

Musical staff 2: Measures 37-40. Includes notes, rests, and dynamic markings.

41 OPEN FOR SOLOS. B.G.'S ON LIVE (PLAY 1ST TIME & W/B.G.'S)

Musical staff 3: Measures 41-44. Includes notes, rests, and dynamic markings.

Bb9

Musical staff 4: Measures 45-48. Includes notes, rests, and dynamic markings.

Gmi7

C+(b9)

F9

D+(b9)

Gmi7

C+(b9)

Musical staff 5: Measures 49-52. Includes notes, rests, and dynamic markings.

53

Musical staff 6: Measures 53-56. Includes notes, rests, and dynamic markings.

MD

Musical staff 7: Measures 57-60. Includes notes, rests, and dynamic markings.

P.S. AL

Musical staff 8: Measures 61-64. Includes notes, rests, and dynamic markings.

CODA

Musical staff 9: Measures 65-68. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 69-73. Includes notes, rests, and dynamic markings.

Cool Front

4th Trombone

SWING (♩ = 126)

by Doug Beach

5 *mf*

17

29 5.

f

10 CODA

33 34 35 36

SOLO BREAK

37 39 40

41 OPEN FOR SOLOS - B.G.'S ON CUE
(PLAY 1ST TIME & W/ B.G.'S)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

P.S. AL

61 62 63 64

65 66 67 68

69 70 71 72

Cool Front

1st B♭ Trumpet

SWING (♩ = 126)

by Doug Beach

4
1-4

5
mf

17

29

42068

10 CODA

33 34 35 36

SOLO BREAK

37 38 39 40

41 OPEN FOR SOLOS - B.G.'S ON CLUE (PLAY 1ST TIME 4 W/B.G.'S)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

D.S. AL

61 62 63 64

CODA

65 66 67 68

69 70 71 72 73 74

Cool Front

2nd B♭ Trumpet

SWING (♩ = 126)

by Doug Beach

4
1-4

5 *mf*

17

29 *f*

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Musical staff 1: Measures 33-36. Includes accents and slurs.

Musical staff 2: Measures 37-40. Includes "SOLO BREAK" annotation and chords G9 and D+7.

41 OPEN FOR SOLOS - B.G.'S ON CUE (PLAY 1ST TIME 4 W/B.G.'S)

Musical staff 3: Measures 41-44. Includes chords G9 and C9.

Musical staff 4: Measures 45-48. Includes chords C9, G9, and E7(b9).

Musical staff 5: Measures 49-52. Includes chords Ami7, D7(b9), Gb, E7(b9), Ami7, and D7(b9).

Musical staff 6: Measures 53-56. Includes measure 53 in a box and dynamic marking mp.

Musical staff 7: Measures 57-60. Includes dynamic marking mp.

Musical staff 8: Measures 61-64. Includes dynamic marking f and "D.S. AL" annotation.

CODA

Musical staff 9: Measures 65-68. Includes CODA symbol and measure 65 in a box.

Musical staff 10: Measures 69-73. Includes measure 73 in a box.

Cool Front

3rd B \flat Trumpet

SWING (J=126)

by Doug Beach

The musical score is written for a 3rd B \flat Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as SWING with a quarter note equal to 126 beats per minute. The score consists of several staves of music, with measure numbers 4, 5, 9, 13, 17, 21, 25, 29, and 33 indicated. There are several dynamic markings: *mf* (mezzo-forte) at measure 5 and *f* (forte) at measure 28. The score includes various musical notations such as slurs, accents (^), and breath marks (v). There are also some handwritten annotations: a circled '5' at the beginning of the first staff, a circled '17' at the start of the fifth staff, and a circled '5:' at the start of the eighth staff. A '4' is written above the first staff, and a '2' is written above the fourth staff. A '1-4' is written below the first staff, and '15-16' is written below the fourth staff. The score ends with a final measure at measure 33.

42068

Musical staff 1: Measures 33-36. Key signature: one sharp (F#). Includes accents and slurs.

Musical staff 2: Measures 37-40. Includes the text 'SOLO BREAK' above the staff and a 'D+7' chord marking above measure 40.

41 OPEN FOR SOLOS - B.G.'S ON CUE
(PLAY 1ST TIME & W/B.G.'S)

Musical staff 3: Measures 41-44. Includes 'G9' chord markings above measures 41 and 43.

Musical staff 4: Measures 45-48. Includes 'C9' chord marking above measure 45 and 'E7(b9)' chord marking above measure 48.

Musical staff 5: Measures 49-52. Includes 'Ami7' chord markings above measures 49 and 52, and 'D7(b9)' chord markings above measures 50 and 51.

Musical staff 6: Measures 53-56. Includes 'MP' (mezzo-piano) dynamic marking below measure 53.

Musical staff 7: Measures 57-60. Includes accents and slurs.

Musical staff 8: Measures 61-64. Includes 'D.S. AL' (Da Segno Al Fine) marking above measure 64 and a 'f' (forte) dynamic marking below measure 64.

CODA

Musical staff 9: Measures 65-68. Includes a treble clef and a key signature change to one sharp (F#).

Musical staff 10: Measures 69-73. Includes accents and slurs.

Cool Front

4th B \flat Trumpet

SWING (♩ = 126)

by Doug Beach

4
1-4

5
mf

17

29

42068

33 34 35 36

37 38 39 40

SOLO BREAK

G⁹ D⁷

41 OPEN FOR SOLOS - B.G.'S ON CUE
(PLAY 1ST TIME & W/B.G.'S)

41 42 43 44

G⁹ C⁹ G⁹

45 46 47 48

C⁹ G⁹ E⁷(b9)

49 50 51 52

A^{mi} D⁷(b9) G^b E⁷(b9) A^{mi} D⁷(b9)

53 54 55 56

MP

57 58 59 60

61 62 63 64

D.S. AL

f

65 66 67 68

CODA

69 70 71 72 73

Cool Front

Guitar

SWING (♩ = 126)

by Doug Beach

4

5

17

29

42068

33 *F9* *D7(b9)* 10 CODA ϕ

37 *Gmi7* *N.C.* *SOLO BREAK* *F6* *C+7*

41 OPEN FOR SOLOS

41 *F9* *Bb9* *F9*

45 *Bb9* *F9* *D7(b9)* *D+7(b9)*

49 *Gmi7* *C+7(b9)* *F6* *D7(b9)* *Gmi7* *C+7(b9)*

53 *F9* *N.C.*

57 *MP*

61 *2* *D.S. AL* ϕ

CODA *Gmi7* *C+7* *Ami7(b5)* *D+7(b9)*

Gmi7 *C+7* *N.C.* *F#9(#11)* *F13*

Cool Front

Piano

by Doug Beach

SWING (♩ = 126)

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17

F9

Bb9

F9

Musical notation for measures 17-20. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

Bb9

F9

D7(b9)

D7(b9)

Musical notation for measures 21-24. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

Gmi7

C7(b9)

Fb

Musical notation for measures 25-28. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

29

f.

Bb9

F9

Bb9

Musical notation for measures 29-32. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

D7(b9) CODA

Musical notation for measures 33-36. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

Grmi⁷ *N.C.* *SOLO BREAK* *C+⁷*
(F9)

37 38 39 40

41 *OPEN FOR SOLOS*
F9 *Bb9* *F9* *Bb9*

41 42 43 44

mf *F9* *D7(b9)*

45 46 47 48

Grmi⁷ *C+7(b9)* *F6* *D7(b9)* *Grmi⁷* *C+7(b9)*

49 50 51 52

53 *F9* *N.C.*

mp

53 54 55 56

57 58 59 60

D.S. AL ϕ

61 62 63-64

ϕ CODA

65 66 67 68

69 70 71 72 73

Cool Front

Bass

SWING (♩ = 126)

by Doug Beach

Handwritten bass line for the piece "Cool Front". The music is in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (Bb). The piece is marked "SWING". The notation includes various chords and dynamics. The first measure is marked with a circled "5" and "mf". The piece ends with a circled "29" and "f".

Chords and dynamics indicated in the score:

- 5: *mf*
- 13: *F9*
- 14: *Bb9*
- 15: *F9*
- 15: *Fb*
- 15: *D7(b9)*
- 16: *Gmi7*
- 16: *C7(b9)*
- 17: *Bb9*
- 19: *F9*
- 21: *Bb9*
- 22: *F9*
- 23: *Fb*
- 23: *D7(b9)*
- 23: *D7(b9)*
- 25: *Gmi7*
- 26: *C7(b9)*
- 27: *Fb*
- 29: *f*
- 29: *f*
- 29: *S.*
- 29: *F9*
- 30: *Bb9*
- 31: *F9*

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B \flat 9 F9 D7(b9) 10 CODA

Gmi⁷ N.C. F \flat C+7

41 OPEN FOR SOLOS

F9 B \flat 9 F9

B \flat 9 F9 D7(b9)

Gmi⁷ C7(b9) F \flat D7(b9) Gmi⁷ C7(b9)

53 F9 N.C. mp

57

61 D.S. AL f

CODA Gmi⁷ C7 Ami⁷(b5) D7(b9)

Gmi⁷ C7 N.C. F#9(#11) F13

Cool Front

Drums

by Doug Beach

SWING (♩ = 126)
HI-HAT

5 *mf*

TO RIDE CYM.

17 TIME

SOLO FILL

29 *f*

10 CODA

33 34 35 36

Musical notation for measures 33-36. Measure 33 starts with a 4-measure rest. The notation consists of eighth and quarter notes on a five-line staff.

SOLD BREAK

37 38 39 40

Musical notation for measures 37-40. Measure 37 starts with a dotted quarter note. Measure 39 has a 4-measure rest.

41 OPEN FOR SOLOS - B.G.'S ON CUE (PLAY 1ST TIME & B.G.'S)

41 42 43 44

Musical notation for measures 41-44. Measure 41 starts with a 4-measure rest. Measure 44 ends with a double bar line.

TIME

45 46 47 48

Musical notation for measures 45-48. Measure 45 starts with a 4-measure rest. Measure 48 ends with a double bar line.

mf

49 50 51 52

Musical notation for measures 49-52. Measure 49 starts with a dotted quarter note. Measure 52 ends with a double bar line.

53 HI-HAT TIME W/ENS

53 54 55 56

Musical notation for measures 53-56. Measure 53 starts with a 4-measure rest. Measure 56 ends with a double bar line.

mp

57 58 59 60

Musical notation for measures 57-60. Measure 57 starts with a dotted quarter note. Measure 60 ends with a double bar line.

SOLD FILL

D.S. AL

61 62 63 64

Musical notation for measures 61-64. Measure 61 starts with a dotted quarter note. Measure 64 ends with a double bar line.

CODA

65 66 67 68

Musical notation for measures 65-68. Measure 65 starts with a 4-measure rest. Measure 68 ends with a double bar line.

69 70 71 72 73

Musical notation for measures 69-73. Measure 69 starts with a dotted quarter note. Measure 73 ends with a double bar line.

Cool Front

Solo Sheet

by Doug Beach

C Treble Instruments

Musical score for C Treble Instruments. The score is written in treble clef with a key signature of one flat (Bb). It features a 'SOLO BREAK' section starting at measure 37. The melody is primarily eighth-note based with various slurs and accents. Chord symbols are written above the notes: F9, Bb9, F9, C+7(b9), Bb9, F9, D+7(b9), Gmi7, C+7(b9), F6, D7(b9), Gmi7, and C+7(b9). Measure numbers 37-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated.

Eb Instruments

Musical score for Eb Instruments. The score is written in treble clef with a key signature of two sharps (F#C#). It features a 'SOLO BREAK' section starting at measure 37. The melody is primarily eighth-note based with various slurs and accents. Chord symbols are written above the notes: D9, A+7(b9), G9, D9, G9, D9, B+7(b9), Gmi7, A+7(b9), D6, B7(b9), Gmi7, and A+7(b9). Measure numbers 37-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated.

Bb Instruments

2 SOLO BREAK G^9 $D^+7(b9)$

37-38 39 40

41 G^9 C^9 G^9

41 42 43 44

45 C^9 G^9 $E^+7(b9)$

45 46 47 48

49 A_{mi}^7 $D^+7(b9)$ G^b $E^7(b9)$ A_{mi}^7 $D^+7(b9)$

49 50 51 52

C Bass Instruments

2 SOLO BREAK F^9 $C^+7(b9)$

37-38 39 40

41 F^9 B^b9 F^9

41 42 43 44

45 B^b9 F^9 $D^+7(b9)$

45 46 47 48

49 G_{mi}^7 $C^+7(b9)$ F^b $D^7(b9)$ G_{mi}^7 $C^+7(b9)$

49 50 51 52

Commissioned by Sundling Jr. High School, Palatine, IL • Lorraine Miller, Director

Cool Front

swing • difficulty level: easy • duration 2:45

by Doug Beach


INSTRUMENTATION

- Full Score
- Solo Sheet
- *1st E \flat Alto Sax
- *2nd E \flat Alto Sax
- *1st B \flat Tenor Sax
- 2nd B \flat Tenor Sax
- *E \flat Baritone Sax
- *1st B \flat Trumpet
- *2nd B \flat Trumpet
- *3rd B \flat Trumpet
- 4th B \flat Trumpet
- *1st Trombone
- *2nd Trombone
- 3rd Trombone
- 4th Trombone
- *Piano
- Guitar
- *Bass
- *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
*** above indicates essential parts.**

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TO THE DIRECTOR

This chart gives young players a great opportunity to work on such fundamental jazz concepts as phrasing, articulation, style, improvisation, and the blues form.

Make players aware of the importance of playing with good time as you rehearse this chart. Many of the common problems that occur in performance will diminish if the band has a good sense of time.

Trombones, tenor sax, and bari sax should be careful not to overshadow the melody at m. 5. At m. 17, all players should work for a good balance and clean articulations. Drums should build into the ensemble at m. 39.

The solo section at m. 41 may be opened up as desired, with backgrounds cued. A sheet of written solo lines for all instrument types is provided if improvisation is beyond the abilities or experience of your players.

Work for a clean ensemble sound on the unison line beginning at m. 53. The D.S. and coda should go out strong.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

Cool Front

by Doug Beach

5

Swing (♩ = 126)

difficulty level:

EASY

duration 2:45

FULL SCORE

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Cool Front - 2

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

10 11 12 13 14 15 16

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Cool Front - 3

17

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

COOL TRUMPET 1
COOL TRUMPET 2
B \flat 9
F9
D7(b9)

17 18 19 20 21 22 23 24

Cool Front - 4

29 5.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. A box containing the number '29' and a measure rest symbol is located at the top left. The score is divided into systems, with some staves containing specific performance instructions like 'SOLO TRUMPET 1' and 'SOLO FILL'. The bottom of the page features a series of measure numbers (25, 26, 27, 28, 29, 30, 31) and a page number '31'.

Cool Front - 5

10 COMP

SOLO BREAK - ADRY WISTENHEIT

This musical score is for a solo break section. It features 14 staves for various instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The saxophone parts (Alto, Tenor, and Baritone) are the primary focus, with intricate melodic lines and rhythmic patterns. The brass instruments (Trumpets and Trombones) provide harmonic support with sustained notes and rhythmic accompaniment. The Guitar, Piano, Bass, and Drums parts are more rhythmic and provide a steady accompaniment for the solo. The score includes various musical notations such as notes, rests, and dynamic markings.

Cool Front - 7

53

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

MP
DAL ALTO SAX 1
MP
DAL TENOR SAX 1
DAL ALTO SAX 1
MP
DAL TRUMPET 1
DAL TRUMPET 1
DAL TRUMPET 1
MP
DAL TROMBONE 1
DAL TROMBONE 1
DAL TROMBONE 1
Gmi
F6
Gmi
Gmi
MP
DAL PIANO
MP
DAL PIANO
MP

Cool Front - 8

D.S. AL ♩

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO FILL

57 58 59 60 61 62 63 64

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